



U.S.M. UNIVERSITI
SAINS
MALAYSIA



PUSAT PENGAJIAN BAHASA, LITERASI DAN TERJEMAHAN
SCHOOL OF LANGUAGES, LITERACIES AND TRANSLATION

LSP 401 – GENERAL ENGLISH

SEMESTER I

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RESPONSE WRITING (30%)



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Answer **ALL** questions.

Any **PLAGIARISED** answers will be penalised.

Excerpt 1

Sturino started body shaming herself at a young age. She was voted “heaviest kid” in her class at the age of 5 and spent decades feeling like the biggest person in the room. Throughout her adult life, she worried that she would not fit into her seat; at the movie theatre, at tiny trendy restaurants, at the dentist or on an airplane. But in her 30s, she had a eureka moment; “My body is not the problem,” she realized — a stunning concept after a lifetime of feeling like something was wrong with her, and that her size determined her worth. Why do so many of us like Sturino, engage in such negative self-talk? And what can we do about it, especially as we emerge from a global pandemic during which so many of us have put on weight?

Nina Savelle-Rocklin, a Los Angeles-based psychoanalyst who specializes in food, weight, and body-image issues, says it’s difficult for many Americans not to internalize the “pervasive sense that there’s something wrong with you” given the near-constant stream of toxic messaging in our culture, much of which is tied to the multibillion-dollar weight-loss industry. Consider the obsession with “skinny” everything, including lattes; the focus on “beach-ready” bodies; the endlessly popular before-and-after diet photos. And on TikTok, thousands of “What I Eat in a Day” videos, often posted by thin young women, promote the idea that if you eat like them, you’ll be able to look like them, even though genetically, we can’t all achieve specific body types.

(Source: The Washington Post)

Link: https://www.washingtonpost.com/lifestyle/wellness/body-shaming-negative-self-talk/2021/06/30/def5e0e4-d9c6-11eb-8fb8-aea56b785b00_story.html

Respond in about **100-150 words** for **EACH** question.

- 1) What do you think could possibly make Sturino realise that her 'body is not the problem'?

(15 marks)

In my view, Sturino has finally realized that it is not about her body shape that caused the problem is due to her increasing age. This is because, Sturino is already in her 30s, which is the period of maturity and she already able to think as an adult. So, this allows her to think that it is more positive to not to think very much about her problems and she deserves happiness. By the way, this causes her to be able to think so as not to blame heeself for the problems she's facing. Moreover, she also felt tired of blaming herself because in my opinion, the ridicule she faced from childhood to adulthood made her tired of the problem.

- 2) As a university student, do you think body image would impact the quality of your life? Elaborate.

(15 marks)\

Definitely right. Body shape greatly affects a person's life in many aspects. As we know, body shape is one of the important criteria for a person to carry out various activities. This is because daily activities require a person to have a certain physical shape. There are also those that are universal. In the field of employment for example, there are some profession that require a person to have certain conditions in terms of physical form. The public security jobs such as police and military require those who are physically balanced. Not too tall and short and have a certain weight requirement. So this is a picture of how body shape affects a person's life such as in terms of job opportunities.

Excerpt 2

The change is causing a certain uneasiness in the industry, with some fearing streaming services could not only put theaters at risk, but also the likes of producers and distributors. A number of streaming platforms are now producing their own content, instead of buying films made by independent filmmakers. It's an issue that's top of mind in Cannes this year.

"Cinema and screening platforms can coexist. At one time, there was a thinking that TV was going to kill cinema. This stuff is not new. It's all cycle," said director Spike Lee, president of the Cannes Film Festival jury this year.

Some argue studios won't be able to continue bypassing theaters, as there's just no substitute for box office revenue. The recently released blockbuster "F9" -- released exclusively in theaters -- raked in \$70 million on opening weekend.

(Source: abc NEWS)

Link: <https://abcnews.go.com/US/covid-19-changed-movie-%20industry/story?id=78901700>

Respond in about **100-150 words** for **EACH** question.

1) In your opinion, will the quality of movies change when cinemas and screening platforms coexist?

(15 marks)

In my opinion, if these two platforms co-exist, the quality for the movie will be improved. This is due to the increasing number of viewers, regardless of whether they are among the moviegoers of the cinema or "netflixian" fans. With this large number, the demand from the public for film studios to make a good movie will occur in large numbers. When there is a lot of demand, then the film studio is driven to produce the best and quality movies in order to keep the hearts of their fans. This is also to garner their profit. So, this is how the quality of a movie will improve.

2) Do you prefer the cinema or screening platforms to watch movies?

Explain your choice. (15 marks)

Well this is very interesting question!. Recently, I watched the Kingsman at GSC Cinema here at Penang. If you ask me, I prefer to watch movies at the cinema. This is because, cinema has various interesting features in screening a film. For example, a cinema is equipped with a realistic audio system. Even if you are seeing a dinosaur running in front of you which is the hall screen, the audio system allows you to hear the sound of the dinosaur footsteps on your left and right. This is the quality of the sound system from Dolby. In addition, the cinema also provides must-have meals for a movie goer such as popcorn and soft drinks. When you only watch movies through other platforms, maybe you don't have enough time to prepare this kind of food. Although you can make popcorn at home, the taste maybe is not same as in the cinema. Regardless, I prefer cinema because it is all about the "vibe" and realistic experience.